

VAN GORDON MARTIN

GUITARIST/SONGWRITER

BIO



Van Gordon Martin is a dynamic virtuoso of the guitar. From slapping it like a bass to playing mind bending solo's, he derives textures as diverse as his Chicago roots.

At age 19, he played his first show with legendary Parliament Funkadelic keyboardist and musical director Bernie Worrell. This set the stage for his musical development. Live performance soon became Van's musical focus. Pushing to bring the live show to a higher level, he shared stages with the likes of Toots and The Maytals, George Clinton and Parliament Funkadelic, Gogol Bordello, Steel Pulse, and Gregory Isaacs to name a few. After years of touring playing 100+ shows a year, Van has developed a new project the **Van Gordon Martin Band (VGMB)**.

VGMB is collaboration between Van and some of New England's best players of instruments. "The energetic group combines the best of Blues, Reggae, Soul, Funk and R&B, forming a unique and charismatic style." Having a unique line up rotation brings a fresh and new sound to every live performance. "Since the recent release of their debut album 'No Limit to Love', **VGMB** has been making the rounds spreading their seemingly limitless energy and charm." Spring plans for the band hold a tour in the Virgin Islands and a trip to Austin during SXSW. With a follow up album in the finishing stages, the new sounds of the **Van Gordon Martin Band** will be soaring through the musical universe to new heights and new fans.

Excerpts of bio taken from current VGMB performance review
<http://www.livemusicnewsandreview.com/group.cfm?g=557>

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VAN:

